

THE METROPOLITAN MUSEUM OF ART



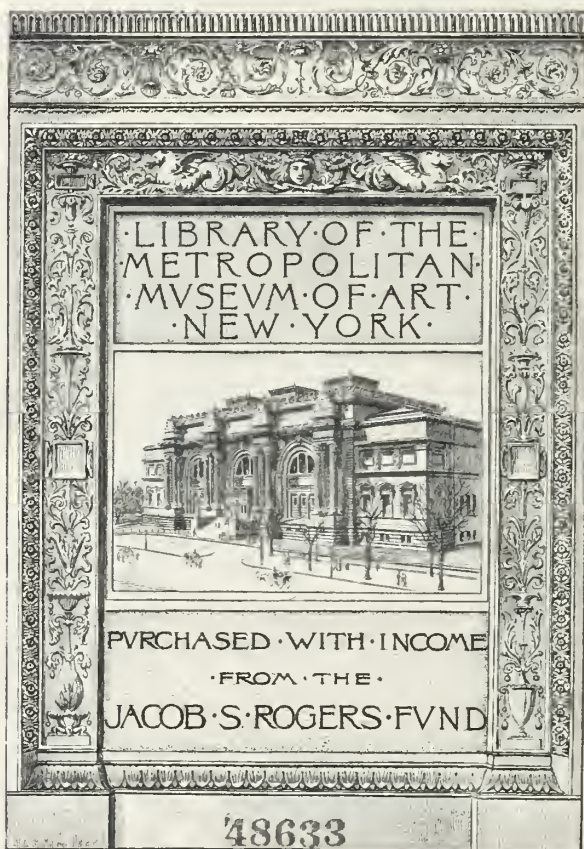
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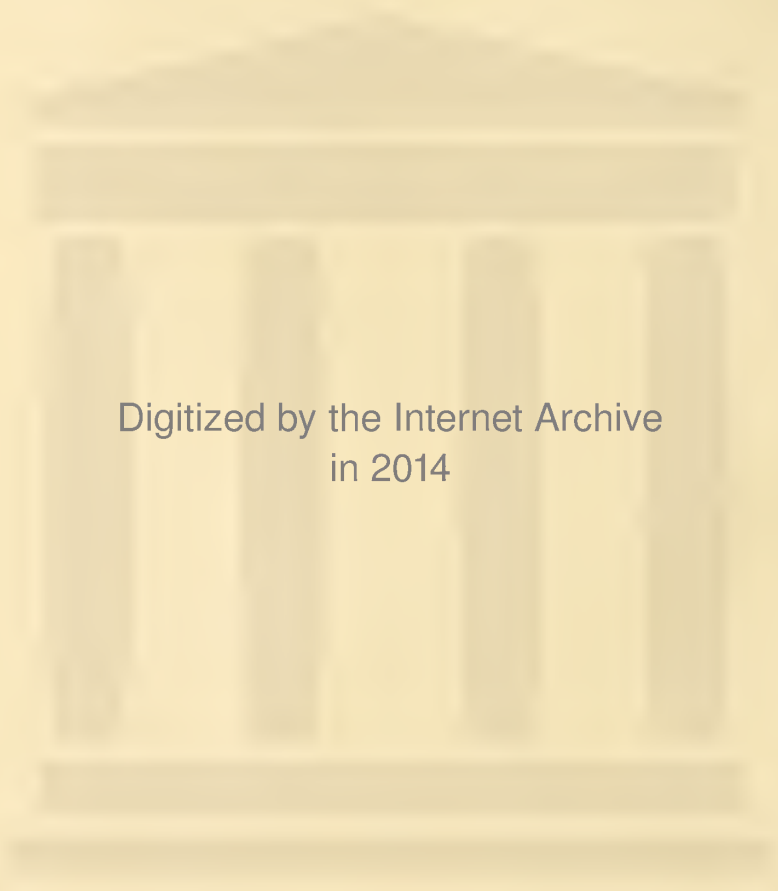












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ON FREE PUBLIC VIEW  
FROM 9 A. M. TO 6 P. M.  
AT THE AMERICAN ART GALLERIES  
MADISON AVENUE, 56TH TO 57TH STREET  
ENTRANCE 30 EAST 57TH STREET

BEGINNING SATURDAY, MARCH 15, 1924  
CONTINUING UNTIL DATES OF SALE  
(INCLUDING SUNDAY, MARCH 16, FROM 2 TO 5 P. M.)

COSTLY MODERN  
FURNITURE AND FURNISHINGS

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TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
AT THE AMERICAN ART GALLERIES

AFTERNOONS OF WEDNESDAY AND THURSDAY  
MARCH 19 AND 20, 1924  
2:15 O'CLOCK









FOYER TO LOUIS XVI SALON

ILLUSTRATED CATALOGUE  
COSTLY MODERN  
FURNITURE AND FURNISHINGS

FROM THE RESIDENCE OF

Mrs. SIDMON McHIE

CARVED AND GILDED LOUIS XVI AUBUSSON SUITE  
CARVED OAK FURNITURE  
BY EMINENT NEW YORK CABINET MAKERS

RICH PERSIAN RUGS  
FINE LINENS, EMBROIDERED HANGINGS

SILVER, LIMOGES AND ENGLISH  
DINNER AND TEA SERVICES

DECORATIVE PAINTINGS

PARCEL GILDED WALNUT  
STEINWAY BABY GRAND PIANO

TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
AT THE AMERICAN ART GALLERIES  
ON THE AFTERNOONS HEREIN STATED

THE SALE TO BE CONDUCTED BY  
MR. OTTO BERNET AND MR. HIRAM H. PARKE

AMERICAN ART ASSOCIATION, INC., MANAGERS

III

NEW YORK

1924



THE AMERICAN ART ASSOCIATION, INC.  
DESIGNS ITS CATALOGUES AND DIRECTS  
ALL DETAILS OF ILLUSTRATION  
TEXT AND TYPOGRAPHY

S. L. B. Rk. 4/24/28.

# CONDITIONS OF SALE

**I. Rejection of bids:** Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

**II. The buyer:** The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re sale the lot so in dispute.

**III. Identification and deposit by buyer:** The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

**IV. Risk after purchase:** Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchasers' risk, and neither the consignor nor the Association is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.

**V. Delivery of purchases:** Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.

**VI. Receipted bills:** Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify the Association of such loss.

**VII. Storage in default of prompt payment and calling for goods:** Articles not paid for in full and not called for by the purchaser or agent by noon of the day following that of the sale may be turned over by the Association to some cartor to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

In any instance where the purchase bill has not been paid in full by noon of the day following that of the sale, the Association and the auctioneer reserve the right, any other stipulation in these conditions of sale notwithstanding, in respect to any or all lots included in the purchase bill, at its or his option, either to cancel the sale thereof or to re-sell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency and all losses and expenses sustained in so doing.

**VIII. Shipping:** Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, but the Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

**IX. Guaranty:** The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloging or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

**X. Records:** The records of the Auctioneer and the Association are in all cases to be considered final and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

**XI. Buying on order:** Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit, will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale, except that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale, and the purchase money will be refunded if the lot differs from its catalogue description.

Orders for execution by the Association should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of arts, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit must be sent or reference submitted. Shipping directions should also be given.

**Priced Catalogues:** Priced copies of the catalogue, or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

These conditions of sale cannot be altered except by the auctioneer or by an officer of the Association.

OTTO BERNET.  
HIRAM H. PARKE.

AUCTIONEERS.

AMERICAN ART ASSOCIATION, INC.,  
MANAGERS.

INTELLIGENT APPRAISALS  
FOR  
UNITED STATES AND STATE TAX  
INSURANCE AND OTHER PURPOSES  
AND  
CATALOGUES OF PRIVATE COLLECTIONS

APPRAISALS AND CATALOGUES. Together with the increase in its exhibition and sales rooms, the American Art Association, Inc., will expand its service of furnishing appraisements, under expert direction, of art and literary property, jewelry and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes. It is prepared also to supplement this work by making catalogues of the contents of homes or of entire estates, such catalogues to be modelled after the finely and intelligently produced catalogues of the Association's own Sales.

The Association will furnish at request the names of many Trust and Insurance Companies, Executors, Administrators, Trustees, Attorneys and private individuals for whom the Association has made appraisements which have not only been entirely satisfactory to them, but have been accepted by the United States Revenue Department, State Comptroller and others in interest.

THE AMERICAN ART ASSOCIATION, INC.  
AT ITS  
AMERICAN ART GALLERIES  
MADISON AVENUE  
56TH TO 57TH STREET  
ENTRANCE, 30 EAST 57TH STREET  
NEW YORK CITY

# CATALOGUE





# FIRST AFTERNOON'S SALE

WEDNESDAY, MARCH 19, 1924

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2:15 O'CLOCK

Catalogue Numbers 1 to 212, inclusive

## GILDED, ETCHED AND CUT GLASS

### 1—TWELVE ETCHED GLASS HOCKS

27.50—Enriched with key bandings and smaller bands of sprays of flowers.

### 2—TEN ETCHED GLASS FINGER BOWLS AND TRAY

17.50—The bowl etched with leaf bands; the tray with gilded edges.

### 3—EIGHTEEN ETCHED GOLD COCKTAIL GLASSES

60.—Each enriched with a pair of fighting bantams in enamel.

### 4—TWENTY-FOUR ETCHED GLASS CUSTARD CUPS

10.—Bell shaped; enriched with paneled valance of three-leaf clover.

### 5—EIGHTEEN GLASS ICE-CREAM PLATES

15.—Low circular dish of optic glass.

### 6—EIGHTEEN CUT GLASS OYSTER PLATES

25.—Deep center, enriched with two bands of flutings and stellate center.

### 7—TWENTY-FOUR ETCHED GLASS FINGER BOWLS

10.—Enriched with festooned key-banded floral scrollings.

*Kindly read the Conditions under which every item is offered and sold.  
They are printed in the forepart of the Catalogue.*

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8—EIGHTEEN OPTIC GLASS MUSHROOM BOWLS, ~~COVERS AND~~ <sup>inserts</sup>  
~~PORCELAIN TRAYS~~

12.50  
12.- The cover slightly spirally fluted and having ball knobs. Can be used for grapefruit and other purposes. The porcelain trays are decorated in the Dresden manner with small floral festoons and sprays.

9—TWENTY-FOUR ETCHED GOLD RHINE WINES AND TWELVE  
CHAMPAGNES

52.50  
52.- Finely etched with gilded scrollings, sprays of flowers and minute bandings.

10—ETCHED GLASS SERVICE

70.- Consisting of twenty-four liqueurs, twenty-four sherrys, six clarets, twelve white wines, twenty-four small champagnes, eleven finger bowls. Enriched with rocaille scrollings and vines of flowers.

11—ETCHED GLASS SERVICE

77.50  
77.- Consisting of twelve large liqueurs, eighteen sherrys, twelve clarets, eighteen white wines, twelve champagnes, twelve finger bowls, eighteen trays.

12—THREE CUT GLASS DISHES

6.- Circular, with scalloped rim; one, having loop handle; enriched with stellate fan motives.

13—TWO CUT GLASS DISHES

4.- Deeply scalloped edges; enriched with stellate and hobnail motives.

14—CUT GLASS BOWL AND TRAY

3.- The edges scalloped; with enrichment of stellate medallions within panels.

15—TWO CUT GLASS DISHES

4.- One four-lobed; the other, oval with 2 handles; the first enriched with floral medallion; the second, having large stellate center, daisies and butterflies.

8A- Eighteen Mushroom Trays & Cover

16—TWO CUT GLASS CELERY DISHES

- 8.— One enriched with circular stellate motives within oval; the other, with curiously latticed center having medallions at end.

17—TWO CUT GLASS BOWLS

- 10.— Circular, with scalloped edges, one with large diamond at center; the other, with five medallions within oval lattice.

18—CUT GLASS BOWL

- 4.— Scalloped edges; enriched with three spirally latticed medallions.

19—CUT GLASS ICE BOWL

- 14.— Straight sided, circular; enriched with medallion; mounted with silver-plated rim and cover; the interior bowl having round medallions.

20—ETCHED GLASS PITCHER

- 8.— Barrel-shaped, enriched with fine festoons of small flowers.

21—CUT GLASS WATER PITCHER

- 6.— Expanding round body, enriched with whorled medallion; star cut foot.

## DECORATED PORCELAINS AND DINNER SERVICES

22—THIRTY-SIX DECORATED BREAKFAST CUPS AND SAUCERS

- 25.— Enriched with garlands of bluets.

23—FIFTY-FOUR BREAKFAST PLATES

- 12.— Borders enriched with scrollings of yellow flowers.

24—RICHLY GILDED CAKE PLATE

- 7.— Many sided border finely etched with scrollings, small medallions and fan motives; very beautifully burnished gold.

25—DECORATED TOILET SET

*Dresden Style*

- 12.— Consisting of lobed oval tray enriched with large bouquets of flowers, and two candlesticks with round body, enriched with festoons and sprays of flowers.

26—~~TWENTY-FOUR~~ GILDED CAULDON DINNER PLATES

72.10

27—DECORATED PORCELAIN FRUIT SET *Dresden Style*

To.

## 28—JAPANESE THOUSAND-HEAD TEA SERVICE

$$47 \overline{) 50}$$

*Note:* This set was made in Japan to Mrs. McHie's special order and took considerably over a year to execute.

29—TWELVE ETCHED GOLD LIMOGES AFTER-DINNER COFFEES AND  
~~TWENTY-FOUR SAUCERS~~

17.50

## 30—DECORATED WORCESTER FRUIT SET

72.

### 31—LIMOGES FRUIT SERVICE

27. —

32—TWENTY-FOUR BOOTH ETCHED GOLD CASSEROLE DISHES AND  
SAUCERS

12. -

40 26. II 7 . . . . . Deuts.

*Twelve*  
33—~~TWENTY-FOUR~~ ETCHED GOLD TEA CUPS AND TWELVE SAUCERS

*17.50* The rim enriched with garlands of vines and berries in two-toned gold.

*Vienna*  
34—TWELVE ROYAL ~~BERLIN~~ REMBRANT PLATES

*280.* Center very beautifully painted with varied heads, after Rembrandt. Remarkably fine border displaying medallion flanked by scrollings of flowers interrupted by earmine panels enclosing small landscapes; richly gilded.

*From the Yerkes Collection.*

35—DECORATED MINTON DINNER SERVICE

*85.* Consisting of eighteen dinner plates, twelve entrée plates, eighteen breakfast plates, twelve large fruit dishes, seventeen small fruit dishes, twelve casserole dishes with trays, eighteen bouillon cups with saucers, eighteen butter chips, twelve coffee cups and twelve saucers.

36—DECORATED MINTON SERVICE

*145.* Consisting of eighteen dinner plates, thirty entrée plates, eighteen fruit plates, eighteen after-dinner coffee cups and saucers; decorated in beautiful colors with central bouquets, festoons of small flowers and bandings on border.

37—GOLD EDGE LIMOGES DINNER SERVICE *Twelve each (120)*

*75.* Consisting of thirty-six dinner plates, forty-eight entrée plates, thirty dessert plates, twenty-four bread and butter plates, eighteen berry dishes, seventeen butter chips, twenty-four bouillon cups and saucers, twenty-four after-dinner coffees and twelve saucers. Slightly scrolled border beautifully enriched with burnished gold, with bandings and key scrollings and minute vines.

38—JOHNSON DINNER SERVICE

*50.* Consisting of twenty-four dinner plates, twenty-~~four~~<sup>*three*</sup> entrée plates, twenty-two fruit plates, twenty-four berry bowls, teapot, covered suerier, creamer, ~~nine~~<sup>*6*</sup> coffee cups and saucers, ~~nine~~<sup>*six*</sup> after-dinner cups and saucers. Enriched with narrow gilded and brown borders. *120*

*70.- 37A- Dinner Service 172 pcs.*

*20.- 37B- Twenty-four plates*

*12.50 37C- Twelve plates*

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39—DECORATED LIMOGES DINNER SERVICE

95.— Consisting of twelve dinner plates, twelve soup plates, thirty entrée plates, thirty fruit plates, eighteen bread and butter plates, eighteen butter chips, one large round platter, one large oval platter, two oval covered entrée dishes, two round covered entrée dishes, three celery dishes, one fruit bowl, eleven cups and saucers, eighteen bouillon cups, ~~twenty nine~~ <sup>eighteen</sup> saucers for same, seventeen ramekins with saucers, six after-dinner cups and saucers; light turquoise green and gilded with arcaded floral valances and bandings.

STERLING SILVER AND PLATED DINNER SERVICE GOBLETS,  
SALVERS AND VASES

40—EIGHTEEN STERLING SILVER INDIVIDUAL SALTS AND SALT  
SPOONS

29.— Circular with open imbricated sides; Lenox porcelain lining.

41—TWO INDIVIDUAL MUSTARD POTS AND BUTTER DISHES

12.— Similar to the preceding; the mustard with blue glass lining; the butter dish with clear glass lining.

42—TWELVE INDIVIDUAL STERLING SILVER SALTS AND PEPPERS

32.— Similar to the preceding.

43—FOUR STERLING SILVER HOLDERS

12.— Three for paprika, one for a jam jar. Similar to the preceding.

44—STERLING SILVER CALL BELL AND PUFF BOX

6.— The bell with spade handle. The box circular with loose cover. Both monogrammed.

45—THREE SILVER-PLATED BOTTLE HOLDERS

5.— Drum shaped; with imbricated piercings. Monogrammed.

46—FOUR STERLING SILVER ASH TRAYS

12.— Circular, with roll-over edges. Monogrammed.



47—EIGHTEEN STERLING SILVER INDIVIDUAL ALMOND DISHES AND  
LARGER DISH

82.50—Gadrooned body, with reeded and pierced geometric edges.

48—TWO STERLING SILVER SALVERS

12.—Circular, with pierced wreathed border, and pearl and reel rim.  
Monogrammed.

49—TWELVE ENGLISH SILVER SKEWERS

15.—Dagger-shaped; the handle in form of stag standing on coronets,  
gilded; Hall-marked.

50—TWO SILVER-PLATED VASES

8.—Bell-shape, with finely enriched rim of thistles. Monogrammed.

51—STERLING SILVER VASE

8.—Trumpet-shaped, with waved mouth and banded neck.

52—TWO SMALL STERLING SILVER SALVERS

10.—Circular, with reed molded rim.

53—STERLING SILVER CREAM AND SUCRIER

19.—Flaring round body, with loop-handles; engraved with wreaths  
and ribbons. Monogrammed.

54—SILVER-PLATED SUGAR BOWL AND TWO SAUCE-BOATS

9.—Large low sugar bowl, with loop-handle. Monogrammed. Sauce-  
boats with reeded rim and similarly enriched oval foot.

55—STERLING SILVER ICE HOLDER

15.—Shaped body pierced with large leaf scrollings; lined with clear  
glass.

56—TWO STERLING SILVER COCKTAIL SHAKERS

34.—Vase-shaped, with silver cup cover.

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*Twelve each*

57—LARGE DINNER SERVICE OF ROGERS' TRIPLE PLATE

*105.-*

Consisting of thirty-five coffee spoons, eighteen grapefruit spoons, thirty-six bouillon spoons, thirty-six teaspoons, eighteen soup spoons, ~~forty-eight dessert spoons~~ <sup>car</sup>, twenty-four small table-spoons, thirty-six dinner knives, twenty-four entrée knives, twenty-four fish knives, twenty-four fruit knives, seventeen butter knives, twenty-four fish forks, thirty-six dinner forks, twenty-two entrée forks, twenty-four ice-cream forks, eighteen small forks, twenty-one assorted service spoons, forks, asparagus and fish servers. Lobed and reeded handles enriched with small scrolled leaf at sides and terminals. Engraved MeH.

58—FOUR STERLING SILVER CANDLESTICKS

*32.-*

Expanding round shaft, with square base, and small cup bobèche.

59—TWO STERLING SILVER CANDLESTICKS

*10.-*

Cylindrical shaft, with cup bobèche and dome foot.

60—TWO STERLING SILVER BON-BON DISHES

*30.-*

Serolled boat-shape, with molded rim, interrupted with cartouches and leaf motives at quarters.

61—BAVARIAN SILVER LIQUEUR SET

*30.-*

Expanding glass bottle mounted with silver necking, handles and cover. Six small silver tumbler-shaped liqueur glasses for same.

62—TORTOISE-SHELL CAVIAR HOLDER AND TWO SPOONS

*62.50*

Fine shell blades and spoons, with handles of very beautifully matched mother-of-pearl.

63—FOUR SILVER PLATED PIE-DISH RINGS AND TWO COVERS

*10.-*

The two rings with sloping sides pierced with floral motives. The covered rings with bandings of pierced flutings. Monogrammed.

64—TWELVE HAND-BEATEN STERLING SILVER BOUILLON CUPS

*100.-*

Cup with beautiful geometrie piercings, loop-handles. Soft shell-pink Lenox porcelain linings.

*65.- 57 Dinner Service*

*120 pieces*

*20.- 578 " "*

*36 ..*

*22.50 576 " "*

*50 ..*

65—TWO SILVER-PLATED TRIVETS

10.—Circular with open bar top. On tapering legs with ball feet. Alcohol stove. Extension of five inches.

66—TWENTY-FOUR STERLING SILVER CHAMPAGNES OR GOBLETS

168.—Finely etched at lip and edge of foot, with medallioned band interrupted by acanthus leaves at intervals.

67—TWENTY-FOUR STERLING SILVER WINES

96.—Similar to the preceding.

68—TWO SILVER CAVIAR DISHES AND TRAY

28.—Bucket shaped dishes, with tripods holding glass bowls.

69—TWO STERLING SILVER COFFEE POTS

34.—Expanding round body; enriched with leaf and ribbon motives. Monogrammed.

70—FOUR SILVER-PLATED CANDLESTICKS

20.—Expanding round shaft; lotus socket; square bobèche; stepped square feet.

71—SILVER-PLATED COCKTAIL SHAKER AND THERMOS BOTTLE

10.—Shaker, conventional shape. Thermos bottle club-shaped.

72—TWO SILVER-DEPOSIT DECANTERS

50.—Black flash bottle enriched with sprays of wheat and flowers. Silver stoppers.

73—SILVER-PLATED TEAPOT

7.—Mellon shaped with scrollings and leafage. Monogrammed.

74—SILVER-PLATED CHAFING DISH

13.—Low slanting dish, with dome cover and tripod stand.

75—TWO STERLING SILVER FRUIT DISHES

22.—One, circular with medallion piercings at border, interrupted by rosettes; the other, oval with flutings.

7.-71/7- Silver plated cocktail shaker

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76—TWO CIRCULAR STERLING SILVER DISHES

34. ✓ One enriched with flutings and pierced wreath, the other, with series of pierced medallions and rosettes. Both monogrammed.

77—LILLIAN RUSSELL STERLING SILVER TROPHY CUP

17.50 ✓ Octagonal cup, with loop-handles and spreading base; finely engraved in Renaissance manner with festooned scrollings and oval medallion. Engraved: "Presented to Colonel Lillian Russell Moore U. S. M. C. with admiration and love. December 25th, 1918."

78—SILVER-PLATED TEAPOT AND TRAY

12.50 ✓ Low round teapot engraved with upper band of elaborate floral scrollings; scalloped edges. Round tray engraved with further scrollings. Monogrammed.

79—STERLING SILVER FRUIT BOWL

36. ✓ Bell-shaped, with geometric pierced medallions and rosettes. On short molded foot. Clear glass lining for same.

80—TWO STERLING SILVER FRUIT BOWLS

40. ✓ Low bowls, with molded rim and spreading molded foot. Monogrammed.

81—STERLING SILVER FRUIT BOWL

27.50 ✓ Low gadrooned bowl, with scrolled roll-over edges pierced with floral and shell motives. On scrolled feet. Monogrammed.

82—STERLING SILVER PHOTOGRAPH FRAME

17.50 ✓ Oval, with broad facia and ball feet. Purple velvet easel.

83—TWO SILVER-PLATED COVERED ENTRÉE DISHES

25. ✓ Oval with ribbon and reed edges; loop lock handle; each forming two dishes.

84—SILVER-PLATED ASPARAGUS DISH AND STRAINER

22.50 ✓ Shaped oblong dish, with oval butter receptacle at front; loose strainer of similar contour, having four stalks of asparagus forming feet.

85—SILVER-PLATED TUREEN AND COVER

10.- Oval body with domed cover. On spreading feet. Engraved with panels, festoons and rosettes.

86—TWO SILVER WELL AND TREE PLATTERS

42.-<sup>50</sup> Oval, with reed and ribbon border and central well.

87—TWO OVAL SILVER-PLATED PLATTERS

32.-<sup>50</sup> Similar to the preceding. The larger with well and tree.

88—SILVER-PLATED TRAY AND PLANKING DISH

25.-<sup>50</sup> Tray with flute-pierced border; loop-handles and mahogany bottom. Planking dish with baluster piercing and oak plank.

89—TWO SILVER-PLATED TRAYS

12.- Oblong, with round corners and pearl-beaded rim.

90—THREE ROUND SILVER-PLATED PLATTERS

21.- Molded rim enriched with reed and ribbon motives. Monogrammed.

91—SILVER DEPOSIT TABLE GARNITURE

50.- Consisting of large vase and four smaller vases with connecting chains. Circular silver deposit stand and four smaller stands for the smaller vases; the vase somewhat goblet-shaped with scrolled piercing; lined with etched glass enriched with floral motives.

92—SILVER-PLATED JARDINIÈRE

17.-<sup>50</sup> Circular, with finely scalloped roll-over pierced with panels of floral scrollings. Loose linings.

93—SILVER-PLATED PUNCH BOWL AND STERLING SILVER LADLE

40.- Deep bowl flanged at base and having broad loop handles; enriched with banding studded with bosses. Boat-shaped ladle with medallion handle.

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94—SILVER-PLATED JARDINIÈRE

10.—Bowl-shape with broad incurved lip and spreading foot, both enriched with border of grapes and vines; loose lining. Monogrammed.

95—GEORGIAN SHEFFIELD PLATE COVERED URN

15.—Deep urn enriched with bands of gadroonings and crests "Ragged bear and pelican;" leaf loop handles. On square base with claw feet; dome cover with vase pinnacle, similarly enriched to body.

96—GEORGIAN SILVER-PLATED URN AND PLINTH

12.—50 Urn, with double entwined handles enriched with gadrooned motives and Bacchic heads; loose square pedestal having leaf molding at crown and flutings at foot.

**SILK AND GOLD LACE CANDLE AND LAMPSHADES AND  
PAINTED SILK DOME PANEL BY HERTER LOOMS**

97—FOUR PRINCESS SILK SHADES

8.—Gold net, over yellow silk; trimmed with festoons of moss flowers.

98—THREE SMALL LAMP SHADES

6.—One oval; trimmed with ribbon-work flowers and gold lace; two with gold over rose-du-Barry silk, trimmed with festoons.

99—TWENTY SILK CANDLE-SHADES

10.—Six, rose-du-Barry; eight, champagne, and six, amber-tan.

100—FOUR LARGE SILK SHIELDS FOR ELECTRIC LIGHTS

13.—Oblong; curved at the ends. Covered in pleated golden-yellow silk, trimmed with gold galloon. Have not been used.

101—PAINTED PENDENT DOME SHADE

35.—Circular; with octagonal panels beneath. Decorated on golden-yellow silk in the Chinese manner, with bats and other symbols in colors.

*Parchment*  
102—DECORATED YELLOW ~~SILK~~ PENDENT SHADE *Renaissance Style*

35.—Octagonal bowl-shaped, painted with varied figures of cupids seated above arabesque scrollings.

*Diameter, 26 inches.*

103—PAINTED SILK AND PARCHMENT PANEL *By Herter Looms*

15.—Deep ivory-tan ground; enriched with closely clustered hydrangeas, blue-bells, gladioli and other flowers in rich harmonious colors. Can be used for skylight, dome or transom light.

EMBROIDERED CHINESE AND BROCADE CUSHIONS AND  
COVERS AND SILK PORTIÈRES

104—TWO SILK BELL PULLS

- 8.—(A) Chinese blue and white embroidery of flowers and butterflies.  
(B) Golden-yellow floral silk damask.

105—GOLDEN-YELLOW VELOURS COVER

4.—Deep rich amber-gold velours, trimmed with fringe.

*41 by 26 inches.*

106—SILVER BROCADE CUSHION

*Louis XVI Style*

17.—Oblong; woven in rich colors, with sprays of flowers, on ivory ground. Trimmed with gold lace galloon and fringe.

107—IVORY BROCADE CUSHION

*Louis XVI Style*

12.—Oblong; center panel woven with stripes, entwined with pink roses, on ivory ground, flanked by red silk panels, trimmed with gold lace. Finished with gold galloon and fringe.

108—TWO YELLOW SILK PINE-NEEDLE CUSHIONS

4.—Oblong; covered in golden-yellow corded silk.

109—THREE JAPANESE SILVER BROCADE CUSHIONS

24.—Two oblong and one square. Variously woven with trailing sprays of flowers and butterflies, on green, silver-shot grounds.



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110—CHINESE EMBROIDERED CUSHION *Eighteenth Century*

6. — Square; old-cherry silk, embroidered in pale tones of yellow, displaying two boys amidst flowers.

111—CHINESE EMBROIDERED PANEL *Eighteenth Century*

5. — Ivory silk, embroidered in pastel colors on crimson with flowers, shrubs and birds.

*Length, 3 feet 4 inches; width, 1 foot 3 inches.*

112—YELLOW BROCADE BELL-PULL *Louis XVI Style*

6. — Golden yellow satin; woven with clusters of pink roses interrupted with scrollings.

*Length, 7 feet 10 inches.*

113—CHINESE EMBROIDERED CHERRY SATIN SKIRT

20. — Rich rose-satin having panels of flowers and butterflies of various tones of blue; similar borders.

114—CHINESE EMBROIDERED LAVENDER SILK SKIRT

12. — Damassé lavender ground enriched with stripes and panels; embroidered with blue flowers and butterflies. (Needs slight restoration.)

115—CHINESE GOLD EMBROIDERED SATIN COVER *Eighteenth Century*

8. — Peach-brown satin, embroidered in blues, and gold thread, with vase of flowers and sprays of fruit and butterflies. (Needs slight restoration.)

*Length, 4 feet; width, 1 foot 8 inches.*

116—EMBROIDERED CHINESE SILK COVER *Eighteenth Century*

11. — Cherry-pink satin, embroidered in tones of blue with lotus medalion scrollings and border.

*Length, 5 feet 5 inches; width, 1 foot 6 inches.*

117—CHINESE EMBROIDERED COVER *Eighteenth Century*

6. — Rose-pink damask, embroidered in tones of blue and gold thread, with sprays of peonies and butterflies; finished with valance at top, and border of butterflies on black grounds. (Needs slight restoration.)

*Length, 3 feet 3 inches; width, 2 feet 3 inches.*

118—JAPANESE BROCADE COVER

75.— Deep green and golden yellow ground woven with sprays of chrysanthemums interlacing with one another, and butterflies; finished with silk galloon and fringe.

*Length, 6 feet 11 inches.*

119—GOLDEN YELLOW DAMASK COVER

*Louis XIV Period*

25.— Shimmering golden-yellow damask woven in dull canary tones with large bouquets of flowers supported on rustic stems bearing large leaves; trimmed with fringe.

*Length, 6 feet 9 inches; width, 4 feet 5 inches.*

120—SIX GOLDEN-YELLOW SILK DOOR CURTAINS

22.50.— Three of warm champagne silk, and three in tau-gray silk.

*Two: 6 feet 3 inches by 5 feet 8 inches.*

*Four: 6 feet 3 inches by 4 feet 2 inches.*

121—SIX CHINTZ CURTAINS AND THREE LAMBREQUINS

15.— Ivory field; displaying bunches of large pink roses.

*Length, 9 feet 10 inches.*

122—FOUR SILK MONKS CLOTH CURTAINS AND TWO PORTIÈRES

215.— Straw-yellow, loosely woven body, having bandings of old pink down front and across the foot. S-shaped brass curtain holders.

*Curtains: Length, 8 feet 8 inches; width, 4 feet.*

*Portières: Length, 7 feet 7 inches; width, 4 feet.*

123—FOUR GOLDEN YELLOW ROMAN SATIN BANQUETING CLOTHS

20.— Deep rich golden-yellow, hemmed at edges. Slightly varying in color.

*Length, 10 feet; width, 6 feet.*

*Oval: Length, 9 feet 4 inches; width, 9 feet.*

*Oval: Length, 8 feet 2 inches; width, 9 feet 2 inches.*

*Round: Diameter, 8 feet.*

124—FOUR SILK ARMURE CURTAINS AND LAMBREQUINS

85.— Golden-yellow watered silk, woven with ribbon lattice and small blossoms. Trimmed with wide guipure. The lambrequins scalloped and trimmed with guipure, fringe and tassels.

*Length, 9 feet 7 inches.*

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125—FOUR SILK ARMURE PORTIÈRES

105.— Similar to the preceding; one portière unfinished and without portion of trimming.

*Length, 8 feet 4 inches.*

126—SIX BLUE SILK PORTIÈRES

130.— Very interesting net silk, woven with narrow vertical and broad stripings at foot. Lined with rich taffeta old-gold silk.

*Four: Length, 8 feet 4 inches.*

*Two: Length, 10 feet.*

**FINE LINEN DAMASK NAPERY, EMBROIDERED LINEN, FILET  
AND GOTHIC LACE BANQUETING CLOTHS**

127—TWENTY-TWO LINEN AND LACE COCKTAIL NAPKINS

13.— Embroidered with roosters, and initials in corners, dainty scalloped lace edges.

128—EIGHTEEN EMBROIDERED LINEN LUNCHEON NAPKINS

13.— Six with oval medallion cut-work corners; six with circular medallion corners; six with basket floral corners; scalloped edges.

129—TWELVE LINEN LUNCHEON NAPKINS

10.— Fine ivory linen, deeply hemstitched, with monogram at corners.

130—TWELVE EMBROIDERED LINEN LUNCHEON NAPKINS

10.— Fine linen, with scalloped edges; oval medallioned corners.

131—TWENTY-FOUR EMBROIDERED LINEN LUNCHEON NAPKINS

10.— Fine ivory linen; six with hemstitched borders and monogram; nine with scalloped edges, monogrammed; nine with scalloped edges, medallioned monogram and festooned corners.

132—TWENTY-FOUR EMBROIDERED LINEN LUNCHEON NAPKINS

16.— Fine linen, with scalloped edges and cut-work basket in corner.

133—EIGHT EMBROIDERED DOILIES

6. ✓ Six lawn, with scalloped edges and sprays of flowers; two large variously embroidered.

134—TWENTY-SEVEN EMBROIDERED LINEN DOILIES

11. ✓ Six small, with scalloped edges and cut work; larger with scalloped edges only.

135—TWENTY-~~SEVEN~~<sup>eight</sup> EMBROIDERED DOILIES

11. ✓ Eighteen small, eleven large, fine ivory linen with scalloped edge.

136—EIGHTEEN EMBROIDERED LINEN DOILIES AND PADS

10. ✓ Fine ivory linen embroidered with scalloped edges; fifteen pads for same.

137—TWELVE EMBROIDERED LINEN DOILIES AND CENTERPIECE

10. ✓ The doilies with cut-work medallions and open medallioned edges; the centerpiece with scalloped edges and cut-vine motives.

138—TWENTY-FOUR EMBROIDERED LINEN DOILIES AND CENTERPIECE

16. ✓ The doilies with scalloped edges enriched with small cut-work flowers; the centerpiece embroidered with sprays of rosebuds.

139—TWENTY-TWO EMBROIDERED LINEN DOILIES AND TWO CENTERPIECES

12. ✓ The doilies and one centerpiece with cut-work wreath and scalloped edges; the other centerpiece with medallion and bandings.

140—LACE AND LINEN DOILIES

32. ✓ Forty-eight small doilies, eighteen medium sized and twenty-four large, linen centers finished with Milanese lace.

141—FOUR ROUND EMBROIDERED LINEN CENTERPIECES

6. ✓ Fine ivory linen, with scalloped edges; variously embroidered.

142—THREE ROUND EMBROIDERED LINEN CENTERPIECES

6. ✓ Fine linen, with scalloped edges; enriched with border of vines and sprays of flowers.

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143—TWO LARGE EMBROIDERED LINEN TABLE CENTERS

27.— Fine linen, with scalloped edges, one embroidered with vines of violets; the other, with two bandings of festooned cut-work.

144—TWO CROCHETED LACE AND LINEN CENTERS

20.— One square with panels of medallions alternating with large leaf-motives in the lace border; the other, circular with deep border of floral motives alternating with husk devices.

145—THREE HEMSTITCHED LINEN COVERS

12.— Oblong, one with sprays and shamrock leaves; another with wreaths at ends, the third with fleur-de-lis motives at corners and polka dots.

146—THREE EMBROIDERED LINEN COVERS

12.— Oblong, with scalloped edges; enriched with cut-work and looped bouquets at corners.

147—THREE EMBROIDERED LINEN COVERS

12.— Oblong, with scalloped edges; enriched with long scrollings of cut work and festoons.

148—FOUR EMBROIDERED LINEN COVERS

16.— One with festoons; two paneled with polka dots interrupted with sprays of flowers; the fourth embroidered with raised sprays of rosebuds and cut-work.

149—TWO LINEN BRIDGE TABLE COVERS

12.— Heavy ivory linen with deep hemstitched edges and medallion filet corners.

150—THREE EMBROIDERED LINEN LAWN PILLOWS

3.— Enriched with varied bands of drawn work, embroidered wreath, festoonings and sprays of flowers.

151—THREE EMBROIDERED LINEN LAWN PILLOWS

5.— Scalloped edges; variously embroidered with bouquets at corners, bow-knots and vines.

152—THREE EMBROIDERED LINEN LAWN PILLOWS

6. — Scalloped edges with drawn work borders; enriched with polka dots and sprays of flowers.

153—TWO LINEN LAWN PILLOWS

3. — One with ribboned vines of flowers; the other, with drawn work border.

154—FOUR EMBROIDERED LINEN LAWN PILLOWS

3. — Fine lawn with hemstitched border; variously embroidered with festoons of polka dots and varied flower sprays.

155—FOUR EMBROIDERED LAWN PILLOWS

3. — One with drawn border and Chinese birds; two with ruffles and sprays of leaves; the other with scalloped edges and wreathed border.

156—SIX ASSORTED EMBROIDERED LINEN LAWN PILLOWS

7. — With drawn border and scalloped edges; variously embroidered with floral sprays and polka dots.

157—SIX ASSORTED EMBROIDERED LINEN LAWN PILLOWS

8. — Finished with ruffles; variously embroidered with floral motives and ribbons.

158—TWELVE LINEN LUNCHEON NAPKINS

15. — Six with hemstitched border and embroidered wreath corner; six woven with bandings and sprays of tulips.

159—TWENTY-FOUR LINEN DAMASK LUNCHEON NAPKINS

17.50 — Woven with all-over polka dots and banded border; hemstitched.

160—TWENTY-FOUR FINE LINEN DAMASK LUNCHEON NAPKINS

20. — Woven with broad banded border; hemstitched.

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179—TWO LINEN DAMASK TABLE CLOTHS

30— Woven with border of scrollings and vines of varied roses; the other with center wreath occupied by small berries; dainty festooned scrolled border.

*Length, 6 feet; width, 5 feet 10 inches.*

*Length, 6 feet; width, 5 feet 9 inches.*

180—TWO LINEN DAMASK TABLE CLOTHS

25— One with scalloped edges, the center *semé* with fleur-de-lis, key bandings and laurel leaf vines at border; the other, with scalloped edges, dotted center with broad scrolling border.

*Length, 6 feet 1 inch; width, 6 feet 1 inch.*

*Length, 5 feet 10 inches; width, 5 feet 10 inches.*

181—TWO LINEN DAMASK TABLE CLOTHS

20— Center of one with broad stripes finished with key-scrolled border; the other, with festooned wreaths of laurel leaves and roses.

182—TWO LINEN DAMASK TABLE CLOTHS

30— One woven with medallion and border of large poppies; the other, with large medallion of orchids.

*Length, 5 feet 9 inches; width, 5 feet 9 inches.*

183—TWO DAMASK LINEN TABLE CLOTHS

25— One woven with sprays of very large roses and broad bow-knotted ribbons at border; the other, with large scrolling of roses.

*Length, 5 feet 10 inches; width, 5 feet 6 inches.*

*Length, 5 feet 10 inches; width, 5 feet 10 inches.*

184—TWO OVAL LINEN DAMASK TABLE CLOTHS

35— One with central medallion festooned with large roses; husk borders and further roses; the other with striped center and key-scrolled border.

*Length, 7 feet 4 inches; width, 7 feet.*



185—TWO LINEN DAMASK TABLE CLOTHS

22. One woven with scrollings of acanthus leaves, husks, bouquets and laurel leaf borders; the other, with center medallion and border of large scrollings amid seaweed-like motives.

*Length, 8 feet; width, 7 feet 1 inch.*

*Length, 7 feet; width, 6 feet 2 inches.*

186—TWO OVAL LINEN DAMASK TABLE CLOTHS

20. One woven with graceful festoons of daisy vines and large chrysanthemum borders; the other, with large center wreath of festooned scrollings and border occasionally occupied by honeysuckle motives.

*Length, 7 feet 10 inches; width, 7 feet 4 inches.*

*Length, 7 feet 8 inches; width, 7 feet 1 inch.*

187—TWO OVAL LINEN DAMASK TABLE CLOTHS

20. One woven with embroidered scalloped edges and fine plain linen center; the other, with holly wreath at center and border.

*Length, 6 feet; width, 6 feet.*

*Length, 7 feet; width, 7 feet.*

188—TWO OVAL LINEN DAMASK TABLE CLOTHS

25. Fine linen damask woven with large central medallion of finely scrolled leaves and floral motives; scalloped edges.

*Length, 7 feet 4 inches; width, 6 feet 10 inches.*

*Length, 7 feet; width, 6 feet 6 inches.*

189—TWO OVAL LINEN DAMASK TABLE CLOTHS

25. Woven with central husk medallion and radiating bars of acanthus leaves forming panel, occupied by cornucopia scrollings.

*Length, 8 feet 10 inches; width, 8 feet 5 inches.*

*Length, 7 feet 6 inches; width, 7 feet 2 inches.*

190—TWO OVAL LINEN DAMASK TABLE COVERS

22. One woven with broad border of festoons and scrolled acanthus leaves; the other, with scrolled edges woven with broad bandings at borders; embroidered large monogram.

*Length, 7 feet 6 inches; width, 7 feet.*

*Length, 6 feet 3 inches; width, 6 feet.*

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191—TWO OVAL LINEN TABLE CLOTHS

35. One woven with jardinière of roses and acanthus leaves, border having festoons; the other, with scalloped edges, embroidered in festoons and bow-knotted medallion at center.

*Length, 7 feet 6 inches; width, 7 feet.*

*Length, 6 feet 3 inches; width, 6 feet.*

192—EXQUISITE LINEN DAMASK TABLE CLOTH AND EIGHTEEN NAPKINS  
*Louis XVI Style*

90. Woven with center medallion, strap arabesque scrollings, and acanthus leaves, developing fleur-de-lis at corners.

*Length, 14 feet 2 inches; width, 7 feet 4 inches.*

*Note:* This exquisitely woven fine French linen damask was made for Worth of Paris, and bought directly from him by Mrs. McHie. The set has never been used.

193—FILET AND GOTHIC LACE BANQUETING CLOTH AND TWENTY-FOUR NAPKINS

125. Circular linen center with cut-work scrolled edges; bordered with Venetian lace displaying diamond medallions and banded with scrollings of filet lace; broad linen band succeeding the filet enriched with further cut-work and filet medallions occupied by vases of flowers; finished with lace Vandykes and an outer band of floral filet; linen napkins with hemstitched borders and monogram; finished with Vandyke Gothic lace.

*Length, 8 feet 8 inches; width, 6 feet 9 inches.*

194—VENETIAN LACE CENTERPIECE AND TWELVE LARGE OVAL DOILIES

210. Oval linen center enriched with cut-work vases of flowers and trailing vines; deep border of very beautiful Venetian Point lace developing jardinière of tulips and acanthus leaf scrollings on which facing birds are perched; large net reseau. The doilies similar.

*Centerpiece: 40½ by 25 inches.*

*Doilies: 17 by 11 inches.*

195—EMBROIDERED LINEN FILET LACE BANQUETING CLOTH AND TWENTY-FOUR NAPKINS

100.— Fine ivory linen, enriched with central medallion of scrollings of flowers in raised thread; the field enriched with irregular panels embroidered in a similar manner to medallions and occupied by filet panel displaying subject from La Fontaine's fables, festooned and trophied border and further large flowers. Napkins with monogram in one corner and filet scrolled panels at other; scalloped edges.

*Length, 9 feet 2 inches; width, 9 feet.*

196—MAGNIFICENT EMBROIDERED LINEN AND FILET LACE BANQUETING CLOTH AND TWENTY-FOUR NAPKINS

520.— Central ivory linen panel enriched with intricate scrollings and sprays of flowers, in raised work, ascending from cornucopias at ends, which part an azure medallion; finished with a broad insertion of filet and further embroidery, the filet developing scrollings in which animals and huntsmen are seen; oval azure trophies finish the corners. Twenty-four embroidered napkins, with hemstitched borders; corner with scrollings of azure Venetian medallioned end; rosebuds at three other corners.

197—IMPORTANT EMBROIDERED BANQUETING CLOTH AND TWELVE NAPKINS

160.— Fine ivory linen; embroidered about center with a rectangular medallion having supplementary oval medallions at corners, each occupied by three dancing nymphs, these are connected by festooned motives which are occupied by two sportive cupidons; border of scrollings and medallion of flowers occupied by ideal heads; finished with scalloped edges. Napkins enriched with heads and scrollings similar to the cloth.

*Length, 7 feet 8 inches; width, 7 feet.*

198—VERY IMPORTANT OVAL FILET LACE COVER

100.— Deep fitted flounce; center of broadly worked filet displaying scrollings of acanthus leaves and varied flowers; the border of finer texture displaying a Roman Triumph in which the victor is seen in a triumphal car approaching the Capital; finished with a very interesting floral Vandyked edge.

*Length of top, 9 feet; width, 5 feet.*

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199—FOUR IMPORTANT FILET AND VENETIAN GOTHIC LACE CURTAINS

700.— Center embroidered in cut-work with very beautiful scrollings terminating in floral motives; the broad frontal border enriched with central strip of floral filet finished on either side with fine Venetian Gothic medallioned lace; at foot further cross panel of cut-work, scrollings of conventionalized fruit in filet, and curious jardinières of pomegranate motives.

*Length, 11 feet 3 inches; width, 4 feet 8 inches.*

**BLANKETS, COVERLETS AND FINE LACE CURTAINS**

200—TWO BLANKETS

10.— Trimmed with ribbon; pink striped border.

201—TWO BLANKETS

18.— Similar to the preceding.

202—TWO BLANKETS

16.— Similar to the preceding.

203—TWO PINK SATIN COVERLETS

50.— Shell pink satin, tufted at center; quilted border.

~~*Length, 5 feet 10 inches; width, 5 feet 6 inches.*~~

*6' X 5' 10"*

204—TWO PINK SATIN COVERLETS

45.— Similar to the preceding.

~~*Length, 5 feet 10 inches; width, 5 feet.*~~

*6½" X 5' 11"*

205—TWO PINK SATIN COVERLETS

17.50.— Similar to the preceding.

~~*Length, 5 feet 10 inches; width, 5 feet.*~~

*6½" X 5' 11"*

206—THREE EMBROIDERED MUSLIN BED COVERLETS AND THREE BOLSTER COVERS

52.50.— Embroidered with center medallion of festooned flowers and corners of floral vines; finished with ruffles.

*Length, 7 feet 8 inches; width, 7 feet 4 inches.*

*Length, 7 feet 8 inches; width, 7 feet 4 inches.*

*Length, 8 feet 2 inches; width, 6 feet 4 inches.*

207—SIX DRAWN WORK SCRIM AND LACE CURTAINS

36.— Beautifully drawn in squares and finished with medallioned scalloped lace edges.

*Length, 9 feet; width, 3 feet 2 inches.*

208—EIGHT DEEP ECRU POINT D'ARABE CURTAINS

96.— Deep ecru net trimmed with broad border of paneled Point d'Arabe lace developing large floral motives; waved edges.

*Length, 8 feet 5½ inches; width, 3 feet 3 inches.*

*Note:* Much of the curtain has been turned in as a heading.

209—FIVE SCRIM AND VENETIAN LACE PUFFED WINDOW SHADES

20.— Exceptionally fine scrim parted by two insertions and finished with border of finely medallioned Venetian Gothic lace.

*Length, 6 feet 2 inches; width, 4 feet 2 inches.*

210—SEVEN STRIPED NET AND VENETIAN GOTHIC LACE PUFFED WINDOW SHADES

35.— Fine striped net, interrupted by two insertions, and trimmed with edges of very beautifully medallioned Venetian Gothic lace having Vandyked edges.

211—FOUR FILET LACE AND SCRIM CURTAINS

64.— Scrim field, with fine broad borders at front and foot, paneled with oblongs, occupied by floral diamonds of filet lace, surrounded by thread lace, developing sprays of flowers and small medallions. Have not been used.

*Length, 9 feet 4 inches; width, 4 feet 6 inches.*

212—FOUR FILET LACE AND SCRIM CURTAINS

36.— Similar to the preceding.

*Length, 8 feet 2 inches; width, 4 feet 6 inches.*

18.— 212 F- Curtains (Two)



LOUIS XVI SALON



# SECOND AND LAST AFTERNOON'S SALE

THURSDAY, MARCH 20, 1924

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2:15 O'CLOCK

Catalogue Numbers 213 to 411 inclusive

## IVORY MINIATURES

213—CIRCULAR IVORY MINIATURE

*Directoire Period*

8.—  
MME. DE COURCY. Bust length, wearing dark curling hair, caught by white fillet, lawn dress and blue mantle. In *cuivre doré* frame.

*Diameter, 3 inches.*

214—IVORY MINIATURE BY TILLET

30.—  
NAPOLEON AT EYLAU. Napoleon, astride his white charger, is about center, surrounded by his staff. At left is a gunner about to discharge a cannon; soldiery in action in the distance. Bronze frame.

*Height, 4 inches; length, 5½ inches.*

215—OVAL IVORY MINIATURE BY ROUSEL

*Louis XVI*

25.—  
Bust length, facing slightly to left, wearing body armor and imperial crimson robe, powdered with fleurs-de-lis and trimmed with ermine.

*Height, 4¾ inches; width, 3½ inches.*

*From the Yerkes Collection.*

216—IVORY MINIATURE BY LUÉ

25.—  
NAPOLEON AS FIRST CONSUL. Three-quarter length, standing facing to left, wearing green military coat. Oval, in *cuivre doré* architectural frame.

*Height, 4¾ inches; width, 3½ inches.*



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217—OVAL IVORY MINIATURE

17.50 MME. DE MONTESPAN. Three-quarter length, facing front, a charming young woman wearing her hair puffed high, jeweled pink dress and ermine trimmed mantle.

Length,  $4\frac{1}{2}$  inches; width,  $3\frac{1}{2}$  inches.

From the Yerkes Collection.

218—OVAL IVORY MINIATURE

By R. Zenner

10. HEBE. Bust length of a beautiful nymph, wearing light curling hair, caught by a blue fillet, before a blue background. Framed.

Height, 3 inches; width,  $2\frac{1}{2}$  inches.

219—OVAL IVORY MINIATURE

After Sir Joshua Reynolds

7.50 RUSTIC SIMPLICITY. Three-quarter length portrait of a little girl, wearing lawn cap and robe, trimmed with lavender, seated before woodland.

Height,  $3\frac{1}{4}$  inches; width,  $2\frac{1}{2}$  inches.

220—OVAL IVORY MINIATURE

7.50 PRINCESS CHENEY. Bust length, wearing curling hair, a tiara, necklace and low-cut old-red robe. Framed.

Height,  $3\frac{1}{4}$  inches; width, 3 inches.

221—OVAL IVORY MINIATURE

By Robert Keating

7. ROBERT HILLYARD. Bust length, looking toward front and leaning forward, wearing gray coat with large white carnation bouquet. Oval; in locket frame and leather case.

Height,  $2\frac{1}{2}$  inches; width, 2 inches.

222—FRAMED OVAL IVORY MINIATURE

50 12. MME. DE SEIGNAC. Three-quarter length of a pretty girl, wearing light-blue dress, seated before woodland.

Height,  $3\frac{1}{2}$  inches; width, 3 inches.

## *Second and Last Afternoon*

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### 223—FRAMED OVAL IVORY MINIATURE

20. — LADY HAMILTON. Three-quarter length; posed as Diana, her hound in front of her; wearing lawn robes and old-red skirt.

*Height, 3½ inches; width, 2½ inches.*

### 224—FRAMED OBLONG IVORY MINIATURE

*By N. Teschbel*

10. — MME. DE MONTEBAN. Three-quarter length figure of a young woman, wearing lavender dress, with large lawn ruffles, holding a rose in her right hand.

### 225—FRAMED OVAL IVORY MINIATURE

15. — ELIZABETH OF AUSTRIA. Bust length of a beautiful young woman, facing to right, wearing dark curling hair, lawn robes, black lace mantle and blue scarf. In molded ivory frame. (Cracked.) Leather case for same.

## COLORED PRINTS AND FACSIMILES

### 226—FRAMED FRENCH COLORED PRINT

*After Gauffier*

6. — VENUS AND DIANA. Venus and two cupidons, standing before a wood, are surprised by Diana and a group of her nymphs.

*Height, 11 inches; length, 14 inches.*

### 227—FRAMED COLORED PRINT

*After Sir Thomas Lawrence*

8. — MRS. SIDDONS. Three-quarter length, facing front, wearing lawn dress and pink and green mantle.

*Height, 14 inches; width, 10 inches.*

### 228—COLORED MEZZOTINT

*After Lucius Rossi*

9. — THE MORNING BATH. A pretty young woman is in her bath, taking her morning chocolate, within a Louis XVI apartment.

*Height, 14 inches; width, 11 inches.*

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229—FRAMED COLORED FACSIMILE

7.50 THE BARD BEFORE ISOLTE. The queen, in a pink gown, is seated between two attendants, her harper is before her, singing his ancient lay.

*Height, 24 inches; width, 12 inches*

230—FACSIMILE AFTER V. D. PAREDES

25 THE FAVORITE TOAST TO LOUIS XVI. A gay company in Louis XVI court robes are assembled around a banqueting table. Two men are giving toasts. In scrolled gilded frame.

*Height, 20 inches; length, 30 inches.*

231—FRAMED COLORED FACSIMILE

*After Frank Dicksee*

17.50 LA BELLE DAME SANS MERCI. A young knight is arresting a black charger, upon which a charming young woman rides, and pleading for a caress.

*Height, 24 inches; length, 30 inches.*

DECORATIVE CHINESE AND OTHER PORCELAINS, BRONZES,  
SCULPTURED MARBLES

232—FAVRILE GLASS BOWL

*By Tiffany*

6. Circular, with green banding of remarkable iridescence.

233—TWO BRASS TRAYS AND ASH TRAY

15. One oblong, with spray of maple leaves, signed L. Kann; the other shield-shaped; also enriched with spray of maple leaves. Round ash tray, with lyre-shaped stand; enriched with an ideal head.

234—FOUR BRASS ASH TRAYS

25 Varying in shape. Each enriched with the figure of a nymph.

235—CARVED IVORY PAPER KNIFE, MOUNTED IN CUIVRE DORÉ

15. Bust of Napoleon as handle; head carved in ivory, costume in *cuivre doré*.

*Length, 11 inches.*

*Second and Last Afternoon*

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236—TWO INLAID CIGARETTE BOXES

15.— Oblong; one with a top displaying a pastoral trophy on gray maple; the other, basket work in kingwood.

237—CUIVRE DORÉ INKSTAND

*Louis XVI Style*

10.— Molded trumpet-shape, with hinged cover. Body enriched with scrollings over enamel blue ground. Supported on square marble base.

*Height, 4 inches.*

238—SILVER ENAMELED CRUCIFIX

17.5.— Floriated cross, enriched with flowers and birds on blue grounds. Figure of Our Lord carved in ivory, hanging on the cross.

239—SCULPTURED MARBLE HAND

*Roman, Second Century B.C.*

12.5.— Beautifully modeled hand, finely cut in statuary marble.

*Length, 7 inches.*

*Note:* Discovered near the Appian Way, and presented directly to Mrs. McHie in Rome.

240—THREE ENAMELED ELECTRIC PUSH BUTTONS *Louis XVI Style*

25.— Ivory silk cords; one with royal-blue vase-shaped end, having mother-of-pearl push; another slightly larger, with lavender vase-shaped end and similar push; the third, square tablet form, with green cameo center.

241—TWO ETCHED GLASS VASES

10.— Six-sided deep basket, with looped handle; etched with flowers.

242—SIX CUIVRE DORÉ CURTAIN HOLDERS

*Louis XVI Style*

13.— S-scrolled lattice, terminating in leaf-scrolls and garlands. Hinged back plate.

243—SIX OXIDIZED SILVER-PLATED CURTAIN HOLDERS

7.5.— Similar to the preceding.

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244—CUIVRE DORÉ GROUP

27.50  
— Martial figure of Napoleon, mounted on his charger Marengo.  
On oblong green base.

Height, 6 inches.

245—TWO CRYSTAL GLASS VASES MOUNTED IN CUIVRE DORÉ

20.50  
— Flaring square glass vase, mounted in *cuivre doré*, with open stand, developing medallioned cupids, festoons, leaf bandings and scrolling feet.

Height, 10½ inches.

246—RUSKIN SPLASH FAIENCE VASE

7.50  
— Bottle-shape, enriched with splashed glaze of blues, greens, lavers and reds.

Height, 8 inches.

247—CAPO DA MONTE CANDLESTICK

7.50  
— Shaped bulbous shaft, sustaining two cupids. Painted in rich colors. (Restored.)

248—JAPANESE ~~BRONZE~~ <sup>Porcelain</sup> FAIENCE VASE

12.50  
— Oviform jar, glazed with an iridescent bronze; enriched with an ivory silhouette of the famous mountain Fujiyama. (Slight chip at foot.)

Height, 16 inches.

249—CHINESE PORCELAIN JARDINIÈRE

*Eighteenth Century*

5.50  
— Low, square body: enriched with panels of blue and rouge-de-fer dragons.

6½ inches square.

250—TWO POTS OF FLOWERS

*Dresden Style*

20.50  
— Tapering round body, painted with sprays of flowers and gilding; loose covers bearing central stem of crimson flowers.

Height, 9 inches.

## *Second and Last Afternoon*

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### 251—TWO POTS OF FLOWERS

*Dresden Style*

20.— Similar to the preceding.

### 252—TWELVE PLACE CARDS

*By Théo, Café de Paris*

25.— Oblong cards, having small gold lace fan set at upper left corner. Signed, Théo.

*Note:* These were only obtained through the courtesy of the management of the café, Théo being engaged by them exclusively.

### 253—TWELVE MENUS

10.— Silhouetted figures of pretty little girls in various attitudes, set on a background of gold lace. Signed by Théo.

### 254—TWELVE MENUS

10.— Similar to the preceding. With figures of couples dancing. Signed by Théo.

### 255—DECORATED PORCELAIN STATIONERY RACK

*Dresden Style*

7.— Shaped ends, with two partitions, enriched with flowers.

*Length, 59 inches.*

### 256—TWO MAHOGANY CANDLESTICKS

5.— Fine baluster shaft and brass socket.

*Height, 11 inches.*

### 257—OLD BRASS CANDLESTICK

5.— Circular shaft, with urn socket.

*Height, 15 inches.*

### 258—OSTRICH FEATHER FAN

30.— Ivory blades, enriched with gilded sprays. Mounted with finely matched white ostrich plumes.

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259—MOTHER-OF-PEARL OSTRICH FEATHER FAN

17.50 — Beautifully matched pearl blades: mounted with tan-tinted ostrich plumes.

260—PAINTED SILK AND LACE FAN

30. — Very beautifully pierced mother-of-pearl blades, enriched with sprays of flowers and bandings: mounted with crêpe silk foils, painted with subject "Love is Blind." Finished with exceptionally beautiful point-lace edge, developing flowers and scrolled panels.

*From the famous Paris Exposition of 1900.*

261—DECORATED SATSUMA VASE

*Eighteenth Century*

8. — Oviform, curiously decorated with scrolled band and small flowers, on café-au-lait ground.

*Height, 8½ inches.*

262—TWO CELADON PORCELAIN VASES

*Chinese Style*

30. — Oviform, enriched in low relief, with scrollings of clustered fruit. Rich even deep sea-green glaze.

*Height, 12 inches.*

263—DECORATED FAIENCE JARDINIÈRE

12.50 — Bowl-shaped: ivory-gray ground decorated with sprays of wild roses.

264—DECORATED PORCELAIN GROUP

*Dresden Style*

10. — YOUTHFUL LOVERS. A little lad in a pink coat, stands at right, garlanding his tiny mistress's hair with flowers.

*Height, 6 inches.*

265—ROYAL BERLIN DECORATED PORCELAIN GROUP

15. — JUNO. The lightly draped, graceful goddess sits gazing at a peacock standing at her right. (Top of sceptre lacking.)

*Height, 8 inches.*



266—ROYAL WORCESTER FIGURE

50  
2.— Standing figure of a young girl costumed in the Kate Greenaway manner with figured ivory dress, blue hat, scarf and brown muff.

Height, 8 inches

267—TWO COVERED PORCELAIN VASES IN THE CHINESE MANNER

By Samson, Paris

25.— Graceful oviform vase, paneled with fine flowers and birds. Loose dome-cover. Mounted in *cuivre doré* with pineapple terminal and wreathed foot.

Height, 11½ inches.

268—GLASS VASE MOUNTED IN CUIVRE DORÉ

16.— Basket-shape: richly mounted with festooned rim, leaf and husk base and entwined handle.

Height, 11 inches.

269—BRONZE GROUP

50  
27.— A chimpanzee is seated on two volumes of Darwin's works, contemplating a human skull. He holds a pair of calipers in his right foot. On molded base.

Height, 13 inches.

270—BRONZE FIGURE

100.— LION ROARING. The noble beast is crouching on his hind legs, preparatory to springing upon some prey in front of him.

Height, 16 inches; length, 32 inches.

271—CUIVRE DORÉ ENAMEL CLOCK

After Falconet

145.— THE THREE GRACES. Globular blue enameled movement, with annular porcelain dial about center: surmounted by a figure of a cupid in *cuivre doré*. The movement supported by figures of three graceful nymphs facing inward and sustaining festooned garlands of roses. The nymphs stand on an incurved base of statuary marble, enriched with acanthus rinceaux. Vase feet.

Height, 31 inches

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272—TWO OLD PARIS PORCELAIN VASES

30. Club shape, with rustic handles; enriched with lilies in bold relief.

273—CHINESE PORCELAIN VASE

*K'ang-hsi Period*

35. Baluster-shape; enriched with groups of Chinese figures at domestic and other activities. Executed in fine rich enamels.

*Height, 18 inches.*

274—CHINESE POWDER-BLUE VASE

*K'ang-hsi Period*

35. Beaker-shape, with fine trumpet mouth, enriched in even-toned mottled Mazarine blue, showing the remains of the original gilded flowers.

*Height, 18 inches.*

275—TWO CHINESE PORCELAIN LAMPS

*K'ang-hsi Period*

150. Temple jar, decorated in fine enamels, with subject, "The Dragon Fête," in which many groups of figures are seen disporting themselves. Mounted in *cuivre doré*, with laurel wreathed base. Champagne silk shade; fitted for electricity.

*Height, 30 inches.*

276—CHINESE PORCELAIN UMBRELLA STAND

22. 50. Golden-yellow ground, decorated with raised symbols and other motives in fine enamels.

*Height, 24 inches.*

277—SCULPTURED MARBLE MORTAR

*Græco-Roman Style*

30. Deep bowl, with four flanges at quarters, enriched with heads of Roman warriors and festoons.

278—TWO SCULPTURED DOVE-GRAY MARBLE JARDINIÈRES

*Renaissance Style*

180. Deep egg-shaped bowl, molded at crown and supported on open tripod with tapering and fluted legs, having leaf Ionic capital and claw base. Set on incurved molded plinth.

*Height, 45½ inches.*

**POLYCHROMED FORGED IRON AND BRASS TORCHÈRES,  
WALL BRACKETS, LAMPS, TABLES AND MIRROR**

279—JAPANESE BRONZE GONG

40.- Bowl-shaped with central truncated receptacle, and bamboo tripod feet. Striker for same.

*Diameter, 19½ inches.*

280—TWO POLYCHROMED FORGED IRON WALL BRACKETS

40.- Back adorned with sprays of flowers; straight arms scrolled with long gilded leaves; cusped bobèche.

*Length, 11 inches.*

281—FORGED IRON AND BRASS ELECTRIC WALL-LIGHT

2.- Brass baluster stem, enriched with cusped leaves at center, foot and crown. Circular rosetted back. Fitted with two Tiffany glass globes, variously enriched with leaf and scroll forms in Favre glass.

*Height, 22 inches.*

282—FOUR POLYCHROMED FORGED IRON WALL LIGHTS

160.- Semicircular front with cusped sockets for four electric bulbs; lower portion basketed with flowers and leafage; embroidered crimson silk shields for lights.

*Height, 14 inches.*

283—FOUR POLYCHROMED FORGED IRON WALL LIGHTS

160.- Similar to the preceding.

284—TWO POLYCHROMED FORGED IRON WALL LIGHTS

80.- Similar to the preceding.

285—CARVED AND GILDED ELECTROLIER WITH SHADE

25.- Leaf-enriched expanding baluster, on round foot. Golden-yellow damask domed shade, trimmed with fringe.

*Height, 20 inches.*

286—POLYCHROMED FORGED IRON CHANDELIER

40.- Body formed of two annular rings; enriched with open wreath of vine leaves and grapes; three arms fitted with candles for electricity having pink silk shades; long chain for suspension.

*Diameter, 19 inches.*

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287—FORGED IRON ELECTROLIER

*Louis XVI Style*

30.— Square shaft; on molded lozenge-shaped base with shaft enriched with leaf scrollings having bracket top with pendent tassels. Fitted with candles for electric light.

*Height, 2 feet 1 inch.*

288—POLYCHROMED FORGED IRON CHANDELIER

160.— Open basketed body, with circular rim enriched with vine leaves and grapes, which trail over to a pendent eusp at foot. Supported on six chains to an open floral canopy and a rod for suspension.

*Diameter, 24 inches.*

289—BRONZE ELECTROLIER

70.— Expanding round leaf-cusped shaft; supported on serolled tripod legs, having claw feet and incurved base. Pleated tan silk shade, trimmed with fringe.

290—TIFFANY BRONZE LAMP AND SHADE

65.— Expanding hexagonal shaft, supported on finely molded hexagonal base. Rich green patina. Dome shade of green glass, leaded with white waterlilies.

*Height, 33 inches.*

291—BRONZE ELECTROLIER WITH LEADED GLASS SHADE

100.— Shaft with entwined stems of bamboo. Supported on slightly domed base. Fine brown and green patina. Dome shade, finely leaded with pendent sprays of purple-blue wistaria.

292—FORGED IRON CHAIR

20.— Oblong back, with open medallions and festoons; seat covered in Jacquard loom tapestry displaying figures of personages on black grounds.

293—POLYCHROMED AND GILDED FORGED IRON MIRROR

70.— Oblong molded frame; serpentine at crown, and there enriched with baskets of flowers and festooned leaves; serolled apron.

*Height, 3 feet 7 inches; width, 2 feet 3 inches.*

294—OVAL GILDED FORGED IRON TABLE

*Louis XVI Style*

100.—Oval frieze of scrollings. Supported on cabriole legs with leaf knees. X-stretcher. Fine Belgian black and gold marble top. Parcel gilded.

*Height, 2 feet 8 inches; length, 3 feet 4 inches.*

295—POLYCHROMED FORGED IRON CONSOLE TABLE

110.—Oblong, with open pear-shaped frontal scrolling; enriched with acanthus leaves and sprays of flowers; interesting side-scrrolled open brackets. Belgian black and gold marble top.

296—GREEN BRONZE STANDING LAMP AND SHADE

155.—Interestingly twisted round shaft, composed of spiral bamboo stems. On circular base, with ball feet. Pleated tan silk shade.

*Height, 5 feet 10 inches.*

297—POLYCHROME FORGED IRON TORCHÈRE AND SHADE

35.—Circular shaft, entwined with ribbon and supported on intricately scrolled legs, adorned with colored and gilded flowers. Tan and old-red parchment shade. Fitted for electricity.

*Height, 70 inches.*

298—POLYCHROME FORGED IRON TORCHÈRE AND SHADE

55.—Spirally twisted and baluster shaft, cusped with leafage and flowers at crown and foot. Supported on arched tripod legs. Pleated champagne shade, deeply trimmed with fringe.

*Height, 6 feet.*

299—POLYCHROME FORGED IRON TORCHÈRE

170.—Spirally twisted shaft, enriched with cusped leafage at crown, center and foot; supported on tripod leaf-brackets, having claw feet. Supported at crown on leaf-scrrolled brackets and coronet fitted with four electric candles.

*Total height, 7 feet 9 inches.*

60.—298 F—Torchiere and Shade



GUEST CHAMBER IN EARLY AMERICAN STYLE



**CARVED MAHOGANY BEDROOM AND OTHER FURNITURE**

300—OBLONG BUTTERFLY COFFEE TRAY

5.- Center glazed and displaying five very beautifully mounted butterflies. Mahogany frame, with brass handles.

*Length, 22 inches.*

301—SMALL MAHOGANY FOOTSTOOL

6.- Scrolled ends, with rail and similarly scrolled feet. Covered in pink armure.

302—MAHOGANY FOOTSTOOL

*Early American Style*

— Oblong top; covered in rose-du-Barry silk. Supported on molded base with bulbous feet.

303—MAHOGANY TOILET MIRROR

*Early American Style*

70.- Oval mirror; supported on scrolled ends. Stand fitted with two round fronted drawers.

*Height, 26 inches; length, 32 inches.*

304—SMALL MAHOGANY TABLE

12.- Square. Top with glass panel; fitted with drawer. Supported on square tapering legs, having shelf stretcher.

305—MAHOGANY TELEPHONE TABLE AND CHAIR

20.- Oblong top to table and compartmented frieze. Supported on slender round tapering legs, with spade feet. Wood-seated chair matches.

306—MAHOGANY CHAIR

5.- Open spindled back, cane seat, with loose cushion, covered in pink armure. (Cane seat imperfect.)

307—TWO SMALL UPHOLSTERED CHAIRS

35.- Slightly flaring back and seat, covered in mouse-yellow damask, displaying ovals of birds and flowers. On stretchered square tapering legs.



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308—MAHOGANY TABLE

*Early American Style*

12.50 Square top, with glass panel; fitted with drawer. Supported on square legs.

*Height, 2 feet 7 inches; width, 1 foot 8 inches square.*

309—EARLY AMERICAN MAHOGANY SEWING TABLE

32.50 Oblong top, with two leaves having round corners; front fitted with two round faced shallow drawers. Supported on expanding oblong shaft and claw feet.

*Height, 2 feet 6 inches; length, 2 feet 9 inches.*

310—CARVED MAHOGANY ARMCHAIR

27.50 Paneled back, and hollow seat covered in golden yellow corduroy; open leaf-scrrolled arms. Supported on curule legs.

311—SMALL MAHOGANY ROCKER

10.- Arched open back; cane seat. On square tapering legs.

312—CARVED MAHOGANY BANQUETTE

*Chippendale Style*

55.- Oblong seat, covered in richly woven damask, displaying varied scrolled flowers and fruit in Havana brown, on golden-yellow grounds. Supported on cabriele legs, having leaf knees and claw and ball feet.

*Height, 18 inches; length, 41 inches.*

313—MAHOGANY SEWING TABLE

*Martha Washington Style*

30.- Top with square central portion hinged and disclosing small compartment. Many sided deep end baskets, having hinged covers. Center front fitted with four drawers below compartment. Supported on stretchered balustered legs.

*Height, 30 inches; length, 33½ inches.*

314—LARGE MAHOGANY ROCKER

25.- Open railed back, with flat arms. Seat covered in pink floral armure.

## *Second and Last Afternoon*

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### 315—UPHOLSTERED CARVED MAHOGANY CHAIR

*Early American Style*

30. Arched back, with small wings and seat covered in chintz displaying bunches of pink roses; flat arms. Supported on leaf-scrrolled cabriole legs with claw feet.

### 316—EARLY AMERICAN CARVED MAHOGANY SERVICE TABLE

20. Oblong top with plate glass panel; round fronted frieze fitted with two drawers; mid-shelf stretcher, and base stretcher having further glass panels. Supported on leaf columned shaft having claw feet.

*Height, 4 feet 6 inches; width, 3 feet 10 inches.*

### 317—MAHOGANY TEA WAGON

35. Molded oblong top and middle tier having glass center panel; lower tier with raised rim; on frontal wheels, castors on back legs.

*Height, 2 feet 9 inches; length, 3 feet.*

### 318—MAHOGANY WRITING TABLE

25. Oblong top, with small back arranged with compartments, and drawer at end; front arranged with four drawers. Supported on tapering round legs.

*Height, 3 feet; length, 3 feet.*

### 319—CARVED MAHOGANY DRESSING TABLE *Early American Style*

35. Oblong mirror supported on leaf carved posts; bow-fronted top fitted with glass panel, and four drawers. On reeded tapering legs.

*Height, 4 feet 11 inches; width, 3 feet 4 inches.*

### 320—MAHOGANY RECORD CABINET

25. Oblong top; front fitted with two paneled doors; the interior with shelves.

*Height, 4 feet; width, 2 feet 7 inches.*

### 321—MAHOGANY CLOTHES-TREE

15. Expanding round shaft, with balustered pegs. Supported on tripod legs.

*Height, 5 feet 11 inches.*

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322—CHINESE CARVED TEAKWOOD TABLE

45.— Oblong molded top, with inset old-pink marble. Pierced floral carved frieze. On shaped legs, having rudimentary claw feet.  
*Height, 32 inches; length, 35 inches.*

323—CHINESE CARVED TEAKWOOD TABLE

45.— Similar to the preceding.

324—LARGE MAHOGANY CHAIR

35.— Flaring open back, with railed center; flat arms. On square tapering legs. Large loose back and seat cushion, covered in silk damask, displaying floral motives in golden-yellow, on ~~black~~ *blue* grounds.

325—MAHOGANY WRITING TABLE

*Sheraton Style*

30.— Oblong top, with small back, fitted with drawers and compartments. Top with glass panel. Front with four drawers. Supported on tapering round legs.

*Height, 2 feet 6 inches; length, 3 feet 6 inches.*

326—CARVED MAHOGANY BUREAU

*Early American Style*

45.— Oblong top, with outset round corners. Front fitted with five drawers. Supported on reeded shafts, having pineapple motives at crown and vase feet.

327—LARGE MAHOGANY DRESSING BUREAU

*Early American Style*

75.— Molded oblong mirror; supported on scrolled brackets. Bow-fronted case, fitted with four drawers, having glazed top and glass handles. On claw feet.

*Height, 5 feet 10 inches; width, 4 feet 3 inches.*

328—TWO CARVED MAHOGANY FOUR-POST BEDS

*Early American Style*

340.— Baluster posts, richly carved with long acanthus-leaf motives and finished with urn terminals. Headboard with scrolled panel, surmounted by a basket of fruit. Footboard slightly lower, with a carved cross-baluster. Supported on vase-shaped feet. Springs, hair mattress, and bolster. Coverlet and valance of rose-pink chintz.

*Height, 5 feet 10 inches; length, 6 feet 8 inches; width, 3 feet 7 inches.*

## *Second and Last Afternoon*

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### 329—ROSE-DU-BARRY ARMURE DAY-BED

85. Large horseshoe head and oblong seat, covered in medallioned rose-du-Barry armure. On square mahogany legs.

*Height, 34 inches; length, 67 inches.*

### 330—ROSE-DU-BARRY UPHOLSTERED ARMCHAIR

70. Similar to the preceding. With loose seat and small bolster.

### 331—UPHOLSTERED CARVED MAHOGANY CHAIR *Chippendale Style*

25. Serpentine oblong back and seat, covered in golden-yellow damask, woven in brown, with sprays of flowers and fruit amid which are birds. Supported on cabriole legs, having leaf knees and claw and ball feet.

### 332—IMPORTANT CARVED MAHOGANY ARMCHAIR *Chippendale Style*

160. Serpentine oblong back and seat, covered in golden-yellow damask, woven in brown, with sprays of flowers and fruit amidst which birds are perched. Serpentine scrolled arms, terminating in birds' heads. Elaborate valance to seat, developing fine shell motive and scrollings. Supported on cabriole legs, with mask knees and claw and ball feet.

### 333—CARVED MAHOGANY CABINET *Early American Style*

95. Molded oblong cornice; the front enclosed by two hinged and paneled doors. Supported on short claw and ball feet. The interior fitted with various trays; an adjustable mirror at crown.

*Height, 4 feet 11 inches; width, 3 feet 5 inches.*

### 334—LARGE ROSE-DU-BARRY DAMASK DAVENPORT

180. Oblong back, with roll-over arms, and three loose cushions; seat covered in very beautiful rose-du-Barry silk damask woven with large bouquets of flowers within scrollings.

(Made by the Hampton Shops in their best style.)

### 335—LARGE UPHOLSTERED DIVAN

155. Oblong back, with round corners and comfortably sloping roll-over arms and seat; covered in interesting mouse-yellow damask, woven with jardinières of flowers, within ovals. On bulbous mahogany feet.

*Height, 2 feet 8 inches; length, 6 feet 9 inches.*

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336—MAHOGANY BED

*Early American Style*

Paneled scroll-over high head and low foot. Supported on massive scrolling feet. Box-spring and mattress.

*160.—* Height, 4 feet 2 inches; length, 7 feet 3 inches; width, 4 feet 9 inches.

## DECORATIVE PAINTINGS

V. MUNSAGVAT

CONTEMPORARY ITALIAN

337—THE ANCIENT MONASTERY AT AMALFI

*20.—* Watercolor: Height, 9 inches; length, 14 inches

A sunny pergola stretches at right, overlooking a rocky coast and blue sea. Signed at lower right.

*337 F. Watercolor*

CARL BRANDT

CONTEMPORARY AMERICAN

338—THE BATHER

*12.50.—* Height, 10 inches; length, 13 inches

A BEAUTIFUL young woman, with auburn hair, reclines on a mossy bank, before a small lake. In the distance is a mountain, flanked by heavily foliated trees.

*338 F. Painting by H. Hopmans*  
MAY AMES

CONTEMPORARY AMERICAN

339—THE SHADED POOL

*17.50.—* Height, 31 inches; length, 36 inches

Two clumps of trees rise in a rough foreground, giving a vista of a pleasant pool opposite. The banks are occupied by a farmhouse. Signed at lower left.

ANDRÉ BROUILLET

CONTEMPORARY FRENCH

340—*THE GIRL IN THE SWING*

60.—

*Height, 32 inches; length, 39 inches*

On a sunny day, beside a wooded stream, a hammock is slung, in which a pretty auburn haired girl is reclining and swinging herself. Signed at lower left, André Brouillet.

ALFIERI, AFTER GREUZE

CONTEMPORARY FRENCH

341—*THE DEAD BIRD*

45.—

*Height, 26 inches; width, 20 inches*

A PRETTY little maid, with auburn curling hair caught by a blue fillet and wearing ivory robe, stands at a table, deploring the death of her favorite bird.

ALFIERI, AFTER GREUZE

CONTEMPORARY FRENCH

342—*THE MILK MAID*

100.—

*Oval: Height, 42½ inches; width, 34 inches*

A PRETTY young girl in low-cut lawn robe with short sleeves, and crimson paniers rests her left arm on the head of her faithful pony; both stand before a landscape and cloudy sky. Signed about middle left, "Alfieri après Greuze."

(The frame of this interesting copy of this famous work of Greuze was made directly from that in the Louvre by special permission of the authorities there.)

*(Companion to the following)*

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ALFIERI, AFTER GREUZE

CONTEMPORARY FRENCH

343—THE BROKEN PITCHER

90.- Oval: Height,  $42\frac{1}{2}$  inches; width, 34 inches

THREE-QUARTER length figure of young girl standing before a classic fountain; she holds up loose flowers in her skirt and carries a broken pitcher on her right arm.

(The frame of this interesting copy of this famous work of Greuze was made directly from that in the Louvre by special permission of the authorities there.)

AFTER REMBRANDT

CONTEMPORARY DUTCH SCHOOL

344—PORTRAIT OF MAN

270.- Height, 36 inches; width, 28 inches

THREE-QUARTER length figure of a youngish man, facing toward right, wearing light moustache, flat velvet cap and fur-trimmed black cloak. In finely scrolled and gilded architectural frame with electric attachment for top.

CARVED OAK DINING ROOM FURNITURE INCLUDING A  
SUPERB MOOSE HEAD

345—OAK FOLDING SUTHERLAND TABLE

45.- Square top with folding deep leaves from center. Supported on turned shafts with cross claw-footed stretchers.

Height, 2 feet 7 inches; length, 3 feet.

346—SET OF DINING ROOM CHAIRS

*French Renaissance Style*

350.- Consisting of twelve side chairs and two armchairs; covered in exquisite French yellow cut and uncut velvet in the style of Louis XIV displaying bouquets of flowers within arabesqued motives.

(The beautiful velvet in these chairs was specially woven from the selected museum specimens by Gauthier and Prelle.)



## *Second and Last Afternoon*

### 347—CARVED OAK SIDEBOARD

*French Renaissance Style*

80. — Oblong top, molded with scallops and husks; back fitted with one narrow bracketed shelf and having arabesqued panels in upper section; front fitted with three central paneled drawers, flanked by two doors; pilaster supported on vase-shaped square legs; stretcher.

*Height, 3 feet 9 inches; length, 7 feet.*

### 348—CARVED OAK SERVING TABLE

*French Renaissance Style*

30. — Similar to the preceding. Front enclosed by long drawer and two doors beneath.

*Height, 3 feet 7 inches; length, 3 feet 8 inches.*

### 349—CARVED OAK SERVING TABLE

*French Renaissance Style*

25. — Similar to the preceding. Frieze fitted with drawer, open under, with shelf base.

*Height, 3 feet 7 inches; length, 3 feet 8 inches.*

### 350—CARVED OAK EXTENSION DINING TABLE

*French Renaissance Style*

55. — Similar to the preceding. Five extension leaves.

*Height, 2 feet 6 inches; length, 5 feet.*

### 351—CARVED OAK AND LEATHER THREE-FOLD SCREEN

*Jacobean Style*

15. — Paneled folds with varied pediments of cupids supporting eagles and coats-of-arms; the upper panels of folds canmée with further medallion of scrolled mask; lower panel covered in leather enriched with fine scrollings on crimson grounds.

*Height, 6 feet; total length, 5 feet 1½ inches*

### 352—TWO CARVED OAK STANDING ELECTRIC LAMPS

80. — Fluted expanding shaft, supported on paneled leaf-scrolled base supporting two five-scrolled arms fitted for electricity; pierced bronze sloping shade lined with yellow silk.

*Height, 7 feet 2 inches.*

### 353—TWO CARVED OAK ARMCHAIRS

*Jacobean Style*

20. — Arched panel back and seat canmée; back enriched with open scrollings and baluster supports. Open scrolled arms, supported on scrolled legs, having shaped stretcher. Loose seat covered in Jacquard loom tapestry, developing figures and flowers.

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354—MAGNIFICENT MOOSE HEAD

35.— Finely mounted head on oval back, with remarkably fine horns having eleven tines each.

*Width, 4 feet 3 inches.*

355—CARVED OAK TALL CHIMING CLOCK

310.— Elaborately molded hood with mask pediment and vase terminals supported by two figures of musicians; gilded and silvered dial with piercings, and showing phases of the Moon; long case with strapped arabesqued and glazed doors; paneled pedestal.

*Height, 8 feet 5 inches; width, 1 foot 11 inches.*

356—NINE SECTIONED PINE BANQUET TABLE

30.— Each section with loose top and separate solidly made stand having square tapering legs; the sections interlock and can be used as necessary in any number.

*Each section: Height, 2 feet 6 inches; length, 5 feet 8 inches; depth, 2 feet 2 inches.*

## EIGHTEENTH CENTURY CHINESE EMBROIDERED HANGINGS

357—CHINESE EMBROIDERED SILK PANEL *Eighteenth Century*

20.— Fine yellow damask embroidered with sprays of different flowers; in very charming pastel colors; black border.

*Length, 6 feet 6 inches; width, 1 foot 4 inches.*

358—GOLD EMBROIDERED GOLDEN-YELLOW PORTIÈRE

*Chinese, Eighteenth Century*

60.— Center enriched with large inscription in black. Fine border of key-scrollings, interrupted by symbols of the one-hundred antiques.

*Length, 7 feet 4 inches.*

359—EMBROIDERED GOLDEN-YELLOW SATIN HANGING

*Chinese, Eighteenth Century*

105.— Lustrous golden-yellow silk, flushed with pink; solidly embroidered with figure of Shou Lao and one of the Taoist immortals. Facing them one of the genii of harmony and an antelope. Suspended on two tassels.

*Length, 8 feet 9 inches.*

## *Second and Last Afternoon*

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### 360—CHINESE GOLD EMBROIDERED ROSE-PINK SILK HANGING

*Eighteenth Century*

40.—Center panel, displaying figure of one of the Taoist immortals, carrying an agricultural instrument over her shoulders and a basket of peaches. She wears voluminous robes and an antelope is beside her. Very interesting border of landscapes and occasional figures playing various musical instruments. Executed in pastel colored silks and gold threads. Two shaped tassels for suspension.

*Length, 8 feet 9 inches.*

### 361—EMBROIDERED ROSE-PINK SATIN HANGING

*Chinese, Eighteenth Century*

65.—Composed of a very beautiful Mandarin robe, mounted with hood and sleeves at crown, upon golden-yellow silk; the cloak below finished with a further band of golden-yellow silk; each panel charmingly enriched in pastel pinks and ivories, with sprays of fine flowers and butterflies. Lavishly trimmed edgings minutely woven. Two tassels.

*Length, 8 feet 9 inches.*

## **CARVED AND GILDED SALON FURNITURE, INCLUDING A BEAUTIFUL WALNUT BABY GRAND PIANO BY STEINWAY AND A FINELY WOVEN AUBUSSON TAPESTRY SUITE**

### 362—SIX CARVED AND GILDED BANQUETING CHAIRS

60.—Open spindled back, with scrolled top-rail, cane seat. On well stretched outcurved legs. Loose cushion for seat in yellow crinkled silk.

### 363—SIX CARVED AND GILDED BANQUETING CHAIRS

60.—Similar to the preceding.

### 364—SIX CARVED AND GILDED BANQUETING CHAIRS

48.—Similar to the preceding.

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365—SIX CARVED AND GILDED BANQUETING CHAIRS

42.- Similar to the preceding.

366—CARVED WALNUT CENTER TABLE

*Louis XVI Style*

42.50.- Leaf-molded oblong top, with out-set corners and inset pink Verona marble top. Supported on slender tapering fluted legs, having husk enrichment and incurved X-stretcher.

367—TWO CARVED AND GILDED CHAIRS

*Régence Style*

50.- Molded cartouched back, enriched with scrollings and rocaille motives. Back and seat covered in very beautiful golden-yellow floral silk damask.

368—TWO CARVED AND GILDED CHAIRS

*Régence Style*

50.- Similar to the preceding.

369—TWO PARCEL GILDED WALNUT BANQUETTES *Louis XVI Style*

50.- Serpentine square top, covered in golden-yellow damask. Supported on cabriole legs and valance with shell motives at center.

370—CARVED AND GILDED SPECIMEN TABLE

25.- Leaf-molded hinged top, ends and sides glazed. Interior lined with golden-yellow floral damask. Supported on fluted tapering legs, with scrolled stretcher, having vase terminal.

*Height, 33 inches; length, 36 inches.*

371—CARVED AND GILDED BERGÈRE

*Louis XV Style*

50.- Serpentine back and arms, double *cannée* and enriched with shell motives, leafage and scrollings. Seat *cannée* also. Valanced back with loose seat covered in golden-yellow damask, enriched with festoons and scrollings. Supported on cabriole legs.

372—GILDED WALNUT CENTER TABLE

150.- Serpentine molded oblong top, with finely valanced frieze, having shell motives at centers and corners. Supported on deeply incurved legs, having leaf feet and finely shaped stretcher.

373—CARVED AND GILDED WING CHAIR

*Louis XVI Style*

50. Molded serpentine back and wings, set on open arms and seat, covered in very fine golden-yellow damask, developing festoons, scrollings and medallions. Supported on cabriole legs.

374—SILK AUBUSSON TAPESTRY CARVED AND GILDED SUITE

*Louis XV Style*

1450. Consisting of canapé, two large fauteuils and two smaller chairs. Molded cartouched backs, enriched with shell motives, leaf scrollings and reedings. Supported on cabriole legs. Backs displaying groups and single figures of juveniles at various amusements, after celebrated cartoons by Boucher. Seats with animals in landscapes, illustrating episodes from La Fontaine's fables, after cartoons by Oudry.

*Height of canapé, 45 inches; length, 68 inches.*

375—WALNUT REFECTORY TABLE

*Italian Renaissance Style*

140. Dentil-molded oblong top. Supported on three balusters, curiously bracketed about center and at foot; set on double H-stretcher.

*Height, 2 feet 6 inches; length, 5 feet 11 inches.*

376—TWO CARVED AND GILDED STANDING ELECTRIC LAMPS AND SHADES

80. Expanding round fluted shaft, enriched with leaf motives at crown and festoons toward foot. Supported on triangular scrolled base. Very interesting pleated champagne silk shade, covered with crochet medallioned lace, and silk flowers.

*Height, 6 feet 3 inches.*

377—TWO CARVED AND GILDED STANDING ELECTRIC LAMPS AND SHADES

100. Similar to the preceding.

378—PARCEL GILDED WALNUT BABY GRAND PIANO *By Steinway*

2700. Finely shaped case of extremely beautifully veined Circassian walnut, enriched with gilded leaf moldings at crown, sides and foot. Supported on double clustered tapering fluted legs, having fine stretchers. Rare tone. Steinway, No. 139,095.

*Height, 3 feet 3 inches; length, 6 feet 10½ inches; width, 4 feet 9 inches.*

382. Piano Bench

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379—GILDED MIRROR AND CONSOLE TABLE *Louis XVI Style*

180.— Molded rectangular mirror with incurved leaf corners; enriched over the mirror with festooned medallion and scrollings. Console table with serpentine front, having shell medallion at center. Supported on cabriole legs with scrolled stretcher. Sienna marble top.

Total height, 9 feet 8 inches; width, 5 feet 7 inches.

380—GILDED MIRROR AND CONSOLE TABLE *Louis XVI Style*

120.— Similar to the preceding.

Total height, 9 feet 6 inches; width, 3 feet 5 inches.

381—GILDED MIRROR *Louis XVI Style*

140.— Similar to the mirror of 380.

382—PARCEL GILDED WALNUT PIANO BENCH

*Sold with # 378*  
— Molded oblong *cannée* seat, with loose cushion, covered in floral golden-yellow damask. On tapering fluted legs, having incurved stretcher.

## FINE CHINESE AND PERSIAN RUGS AND CARPETS

383—TWO CHINESE BLUE AND WHITE MATS

15.— One occupied by butterflies and Shou marks; the other by a floral medallion and key-scrolled border.

384—KAZAK RUG

30.— Rich crimson field; woven in greens, blues, yellows and mulberry with two lozenge-shaped medallions, bearing geometric motives. Border of geometric lozenges woven in colors of the field.

5 feet 10 inches by 4 feet.

385—KERMANSIAH RUG

80.— Old-red field, woven in mellow colors, with scrollings of flowers and lobed oval black floral medallion, having ivory center. Black bracket corners, occupied by large lotus blossoms and vines of further flowers. Ivory border, bearing lotus plaquettes and trailing vines. Blue blossomed guards.

5 feet 2 inches by 3 feet 8 inches.

386—KERMANSHAH RUG

40.—Rose-du-Barry field, woven in pinks, yellow, greens and lavenders, with central pendent oval medallion, occupied by cyprus motives and vines of flowers. Similar bracket corners, scrolled with lotus blossoms. Ivory border of closely placed clustered flowers. Floral black guards.

4 feet 4 inches by 3 feet 3 inches.

387—TABRIZ RUG

60.—Wine-red field, woven in greens, pinks, blues, mulberry and ivory, with pendent lozenge-shaped medallion, occupied by floral motives and vines; bracket corners similar to the medallion. Wine-red border, occupied by blossoms and curiously angularly placed leaves. Finished with series of three small floral guards flanking border.

6 feet by 3 feet 11 inches.

388—<sup>Kazak</sup>~~GOREYAN~~ CARPET

65.—Old rose-pink fluctuating field, woven in rich crimson, ivory, blue, yellow and green, with two very large lozenge-shaped medallions, occupied by highly conventionalized floral cruciform motives. Ivory stellated medallioned border in black and rose-red. Striped guards.

7 feet 1 inch by 4 feet 10 inches.

389—CHINESE BLUE AND WHITE RUG

25.—Ivory field, woven with central floral medallion, cloud-scroll motives, bats and key-scrolled corners. Ivory border, enriched with different versions of the Shou mark.

6 feet 7 inches by 4 feet.

390—ROSE-RED MEDALLIONED PERSIAN RUG

100.—Sapphire-blue field, woven with pinks, pale-greens and ivories, with vines of flowers and central double-pendent rose-red medallion, having ivory floral center and sprays of lotus blossoms. Fluctuating pale-blue border, displaying angular leaf-scrollings, bearing lotus flowers. Two floral guards.

5 feet by 3 feet 5 inches.



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391—HAMADAN RUG

50.- Damassé ivory and camel's hair field, developing diamond lattice and pendent lozenge medallion, with blue ground and rose-pink flowers. Ivory border of angular floral scrollings, finished with blossomed guards.

*6 feet 6 inches by 3 feet 4 inches.*

392—LONG KERMANS SHAH RUG

70.- Blue-black field, woven in lavender, pink, old-red, green and ivory, with interesting circular lotus blossoms. Finished with a rose-du-Barry border of large blossoms and floral vines.

*8 feet 6 inches by 1 foot 11 inches.*

393—LONG HAMADAN RUG

45.- Fine mouse-brown field, woven in mellow blue, old-red, pink, ivory, yellow and green, with very interesting cruciform and blossomed diamond lattice, interrupted by lavender and ivory floral medallions. Paneled border of alternate striped oblongs, both bearing differing floral motives. Finished with a pinnaced guard and band of camel's hair.

*8 feet by 2 feet 3 inches.*

394—LONG HAMADAN RUG

55.- Similar to the preceding.

*11 feet 4 inches by 2 feet 3 inches.*

395—PERSIAN SILK RUG

470.- Very beautiful fluctuating rose-crimson field, woven in pastel colors with central lobed floral medallion and very interesting scrollings of elephant heads, developed from ivory floral plaquettes towards ends. Interesting ivory border of scrolled lotus and other flowers, closely placed. Two floral guards flank each side of border.

*6 feet 3 inches by 4 feet 7 inches.*

396—HAMADAN RUG

80.- Two-toned camel's hair latticed field, woven in rose-pink, blue, golden-yellow and ivory with pendent diamond floral motives. Stellated green border, having blue and rose blossomed guards. Finished with a broad band of dark camel's hair.

*13 feet 1 inch by 3 feet 5 inches.*

397—PERSIAN SILK PRAYER RUG

280.- Pale gray-blue mihrab, woven in old-red, yellow, blue and ivory, with pendent lamp and two flanking columnar motives. Deep rich blue spandrils, developing lotus scrollings, surmounted by floral golden-yellow panel. Dark blue-black border of angularly scrolled leaves and small blossomed plaquettes, finished with a series of four guards.

5 feet 8 inches by 4 feet.

398—LONG HAMADAN RUG

140.- Camel's hair field, enriched with a blue diamond lattice, occupied by small blossoms and central series of diamond and tent-like motives, bearing further blossoms. Angularly scrolled border with outer guard of blue and plum-colored pinnacles. Finished with a broad band of camel's hair, woven with quaint animals and figures at intervals.

13 feet 5 inches by 3 feet 4 inches.

399—LONG HAMADAN RUG

170.- Woven with repetitive *damassé* ivory lozenge medallions, having highly conventionalized floral diamond centers, woven in blues, reds, yellows and ivories on camel's hair brown background. Interesting borders of V-motives in multicolors, on ivory grounds, flanked by tawny-black and yellow pinnaced guards. The whole finished with broad bands of camel's hair. Signed at one end.

22 feet 8 inches by 3 feet 3 inches.

400—LONG HAMADAN RUG

90.- Ivory and tan field *damassé* with diamond lattice, woven in blue-black, old-red, ivory, yellow and blue, with pendent diamond medallions, occupied by blossoms. Green stellated border with two floral scrolled guards, finished with broad bands of deep camel's hair brown.

13 feet 8 inches by 3 feet 5 inches.

401—BOKHARA CARPET

160.- Fluctuating flame rose-crimson field, woven in dull blues and ivories, with oblong lattice, sustaining at intersection paneled lozenge motives. Paneled border of diamond motives, with inner and outer scrolled guards, finished with a band of zig-zags.

12 feet 2 inches by 6 feet 3 inches.

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402—LONG HAMADAN RUG

150.—Fluctuating camel's hair field, woven in old-red, pale-blue, yellow and ivory with a series of pendent lozenge motives, bearing flowers. Field irregularly latticed with blossoms. Ivory border of tent-like motives, flanked by lozenged angularly scrolled outer guard, finished with green pinnacles and broad bandings of deep camel's hair.

23 feet 2 inches by 3 feet 4 inches.

403—KERMANSHAH RUG

180.—Rich ivory field, woven in pastel pinks, crimson, black and pale-blue, with scrollings of small flowers and central lobed oval medallion, having large blossom at center and pendants. Bracketed corners with scrolled plaquettes and further vines of flowers. Ivory border sustaining clusters of closely placed flowers. Ivory and tawny-black floral guards.

7 feet 9 inches by 5 feet 8 inches.

404—FLORAL KHORASSAN CARPET

365.—Fine fluctuating ruby-red field, woven in pastel colors, with scrollings of lotus blossoms and pendent lobed diamond-shaped ivory medallion, having red center and further scrollings of lotus flowers. Ivory bracket corners, enriched with finely scrolled black plaquettes. Very interesting blue border of reverse scrollings of large lotus blossoms. Finished with series of three guards.

11 feet by 8 feet 6 inches.

405—ROSE MEDALLIONED PERSIAN CARPET

450.—Blue-black field, woven in ivory, old-red, crimson, pink, blue, yellow and light green, with trailing vines of flowers and central leaf-lobed crimson-red oval medallion, bearing further vines of flowers and stellated green floral center. Rich crimson-red bracketed corners, with further floral enrichment. Border displaying varicolored arcade-panels, occupied by lotus blossoms, palmette motives and growing plants and sprays. Series of three floral guards flanking border.

12 feet 8 inches by 10 feet.

*cut*

406—MILLE-FLEURS KERMANSIAH CARPET

Fine ivory field, woven in pastel colors, with interlacing arabesqued shapes, developing diamond, pear-shaped and scrolled motives, occupied by varied bouquets and sprays of flowers. Ivory border displaying scrolled infloretted ribbon motive, occupied by small medallions of flowers and vines. Two series of rose and black floral guards.

15 feet 6 inches by 10 feet 6 inches.

*650.- 406 A - Kermanshah Carpet*

407—MEDALLIONED GOREVAN CARPET

*425.-*

Rich old-red field, woven in blue-black, rose-crimson ivory, plum color, green and pale-blue, with conventionalized arabesque floral scrollings and large lobed and cruciformed square medallion, bearing very beautiful lotus blossoms in lobes on blue-black grounds and aster in center, on ivory grounds. Fine ivory bracket corners, similarly enriched to field. Blue-black border, developing large lotus plaquettes within arabesqued scrollings.

14 feet by 12 feet 2 inches.

408—ROSE-DU-BARRY KERMANSIAH CARPET

*750.-*

Rich *jaspé* rose-du-Barry field, fluctuating to lighter tones: woven in ivory pastel colors and blue-black, with lobed central floral medallion, having fine pendants. Interesting scrolled bracket corners, with vines of flowers and palmette motives. Ivory border, developing scrollings in blue and pink, sustaining rosettes, vines and lotus blossoms. Two interior and three exterior guards.

18 feet by 13 feet.

409—IMPORTANT KERMANSIAH MILLE-FLEURS CARPET

*1350.-*

Rose-du-Barry field, woven in pastel colors, with vines of small flowers. Supporting in the center a large triple-lobed medallion, having stellated center, the lobes in various pale colors, bearing further flowers and cypress motives. Medallion pendent at both ends. Lobed blue bracketed corners, developing large pineapple shaped floral plaquettes and scrolled vines. Broad ivory border, woven with scrolled infloretted palmette motives and cypress trees, interrupted by vines of small flowers. Two series of floral guards in pink and ivory.

21 feet 2 inches by 14 feet 6 inches.

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410—OLD SHIRAZ CARPET

325. — Latticed diamond field, developing through the placement of color chevroned motives in the lengths and in the stripes interrupted by quartered lozenge-shaped medallions in center and at corners. Woven in rich reds, yellows, blues, greens and tans. The lattice panels are occupied by curious conventionalized shuttle-shaped motives. Rich red inner border of lozenge motives; mid-yellow border of longer yellow lozenge motives, interrupted by seven varied blue and black floral guards.

*22 feet by 8 feet 4 inches.*

411—LENGTH OF AXMINSTER STAIR CARPET

75. — Woven in old-gold, with black square of double C scrollings. Approximately twenty-five yards.

*Width, 28 inches.*

AMERICAN ART ASSOCIATION, INC.,

MANAGERS.

OTTO BERNET.

HIRAM H. PARKE.

AUCTIONEERS.

COMPOSITION, PRESSWORK  
AND BINDING BY











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